1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Yes, they certainly was stretched by understanding of the norks and improved my grammar/rocab. But they were hindred somewhat by overly prescribed formats such as "zen 1011". 2000000

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

Texts + Films were very appropriate, those
that were a stretch were supplemented not voich
lists. I would focus less on texts that after only
whatle for their representation of the more vites.
Four example, Le Gone du Chanda was pourly written
that
BUT there are plantay afterts which both highlight

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

Yes, very personable open. literarilex

and are

4. Is there any other aspect of the course or the instructor's performance you would like to comment on?

Maybe use more in lepth discussion questions? Some were a bit superficial

1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Yes! you are ancione

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

The assistments (workload was extremely monasorble about french and fair. I learned a not a about french culture, especially that of vestor African immissions

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

You are the nicest and most level-readed prof. I've ever had!

1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Yes-I think we covered a broad rang of topics. We were purhed to think critically.

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

Work was manageable and texts were appropriately hard.

I really liked the texts at the beginning of the year I think as the earns went on I found thousand to admed the readings, but still enjoyed them. Papers and exams were to

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

She was great-very approachable and accerable.

4. Is there any other aspect of the course or the instructor's performance you would like to comment on?

nA

1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Yes; we discussed all the works which were grided by some questions that we received prior - it was

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

Papers
exami
vere
very
fair ? 3

found that some texts were
not discussed enough (I really
liked a lot of discussions that
were but short); I'm not criticizing to
workload as much asi the inability to go

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

She was really accessible breadh on tide of class; she street a lot of discussion, She some some is would have appreciated longer lectures

4. Is there any other aspect of the course or the instructor's performance you would like to comment on?

Really excellent course & prof.

	End of Semester Course Evaluation
1.	Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain. If all felt that the activities both in and outside of class were incredibly workship of feel much better against to habille literature analysis in French.
2.	Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals? The workload was very manageable. The work got progressively backer, but it was derived in a stepping fashion that was surrected to the course goals?
3.	Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment? The without was bown ferwally defend to would take another thank the devoted, house show ever all others. Profesor furanson was all others. Profesor furanson was made me like French organi.
4.	Is there any other aspect of the course or the instructor's performance you would like to comment on?
	The was funtastic End of story.

1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Yes, because genores are very diresse,

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

Yes, it is manageable. Reading is a little tough for introductions level. literature, yes, where not really, Le Horla.

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

I hope she can say more about her feeling ever literature. I really hope there can be more interactions between professeurs and students.

4. Is there any other aspect of the course or the instructor's performance you would like to comment on?

She is a great person, need to work on becoming a great professions.

1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Yes, discussion was always greated toward analyzing Lexts and helped to improve fluidity

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

The workload was manageable and he fred a lot with Transophe literature. I empoyed be come du Chause the most. The fapers and examo were very fair and relenze

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

Wes she was very helpful in making the material engaging and easy to tollow along while keeping anigorous schedule

4. Is there any other aspect of the course or the instructor's performance you would like to comment on?

No.

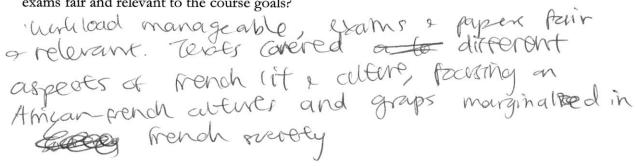
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	following goals as stated on the syllabus: "build[ing] students' abilities to analyze
	literary and cultural works through written and oral analysis"? Please explain.

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

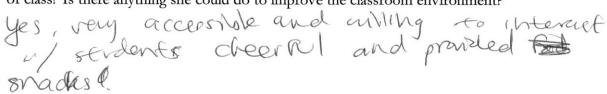
3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.
yes, discussions in class were very helpful in understanding + analyzing texts, powerpoints were informative + analyzing texts, powerpoints over informative + analyzing enhanced the omigrehenous of torces

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?



3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?



1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Very much So. I became much more comfortable expressing my ideas, and my participation definitely became much more confident.

- 2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?
- The workload was perfect. I really enjoyed the texts, and the films were actually pertinent and interesting once we analyzed them as a class. Mostor texts: Le Gone du Chaâba, mosto, Baudelaire
- suggestions: talk about films before we watch them
- papers and exams: very fair and appropriate
- 3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

 The instructor was wonderful. She was accessible and very milling to help and encouraged participation, which I really appreciated pace slowed down a little sometimes, so I'd suggest the instructor help pick the pace upl motivate people to talk.
- 4. Is there any other aspect of the course or the instructor's performance you would like to comment on?

This was a great class-my favorite French class so far!
I have decided to continue wiferench because of this class!

Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.
ys fl I loved loved loved all of day
all-the-timo. Zen 10, movies, class disc
WORKINGIN paiss
2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?
I found the work was Managrable
but on allerying. The books were will
Exams fair and relevant to the course goals? I found the work toad Managgable bytonallerying. The books were new chosin and I loved the movies!
3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?
LUCY 12 SO suletand some and
really smart and interesting and engaging
really smart and interesting and engaging She is super accessible!
4. Is there any other aspect of the course or the instructor's performance you would like to comment on?
Way is the best! She should definitely
Lucy is the best! She should definituly consider coming back to Havesford

1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Yes, professor swanson is an excellent lecturer, and I always felt prepared to write essays and perform other analysis on the texts we read during the semester.

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

The workload was manageable, yet challenging. The texts and films we studied were appropriate for this course level, and helped me improve my French skills, especially my writing skills. I enjoyed reading he Gone du Chaoba and the Tempête the most. The exams and paper were fair in my opinion.

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

Hes, but sometimes I feld as though there were excessively long passes during class discussion. The professor is accessible oxisted of class, and very approachable.

4. Is there any other aspect of the course or the instructor's performance you would like to comment on?

Enthusiastic, and knowledgable on all the material he covered this year. we'll miss her !!!!!

1. Were class activities and discussion oriented towards helping students meet the following goals as stated on the syllabus: "build[ing] students' abilities to analyze literary and cultural works through written and oral analysis"? Please explain.

Exicially there activities when we got to work in smaller groups. The rodings quids for fixts were very he/pful is all analyzing them.

2. Please comment on course assignments. Was the workload manageable? Did you find the required texts and films appropriate for an introductory level? Did they help you learn about French and Francophone literature and culture? Which texts did you enjoy most and/or find most helpful? Do you have any suggestions regarding content were the instructor to teach the course again? Did you find the papers and exams fair and relevant to the course goals?

In general, I found the test to be appropriate, but I enjoyed more the fiction than theory (Fourault, .) I would also me for uss tests, but longer, or that we can go deeper into the analysis.

3. Please comment on the instructor's performance. Was her in-class demeanor conducive to creating an appropriate learning environment? Is she accessible outside of class? Is there anything she could do to improve the classroom environment?

The now corress, ble outside of the class and she also listened to our comments about the class discussions to make it better.